

Solos of Lucky Thompson

Note 1: Reasons for duplication:

1. There can be more than one Lucky Thompson solo on a single track.
2. There can be more than one solo on a single title and date if the title was recorded in several takes.

Note 2: If the duration is blank, the performance has not been auditioned.

Note 3: Data source: The Lucky Thompson Discography, Parts 1-3 found at <http://attictoys.com/lucky-thompson/>

Recording Date	Song Title	Instrument	Duration
03/08/1944	The Blues Jumped a Rabbit (The Blues Jumped the Rabbit, Bag O' Bones)	Tenor Sax	12 bars (1 chorus)
03/08/1944	The Blues Jumped a Rabbit (The Blues Jumped the Rabbit, Bag O' Bones)	Tenor Sax	12 bars (1 chorus)
03/08/1944	My Gal Is Gone (Cryin' Won't Bring Her Back)	Tenor Sax	12 bars (1 chorus)
03/08/1944	My Gal Is Gone (Cryin' Won't Bring Her Back)	Tenor Sax	12 bars (1 chorus)
03/08/1944	Rockin' at Ryan's	Tenor Sax	24 bars (2 choruses)
03/08/1944	Rockin' at Ryan's	Tenor Sax	24 bars (2 choruses)
03/08/1944	You'd Be Frantic Too (Frantic Blues)	Tenor Sax	12 bars (1 chorus)
03/08/1944	You'd Be Frantic Too (Frantic Blues)	Tenor Sax	12 bars (1 chorus)
05/26/1944	I Can't See for Lookin'	Tenor Sax	8 bars bridge
11/30/1944	Gee Baby, Ain't I Good to You	Tenor Sax	8 bars
11/30/1944	It Ain't Like That	Tenor Sax	32 bars (1 chorus)
12/06/1944	Taps Miller	Tenor Sax	8 bars
12/22/1944	Blue Room Jump	Tenor Sax	62 bars
12/22/1944	One O'Clock Jump	Tenor Sax	
12/23/1944	Body and Soul	Tenor Sax	64 bars (2 choruses)
12/23/1944	Body and Soul	Tenor Sax	16 bars and cadenza starting at bridge
12/23/1944	Cherokee	Tenor Sax	128 bars (2 choruses)
12/23/1944	Cherokee	Tenor Sax	192 bars (3 choruses)
12/23/1944	Cherokee	Tenor Sax	8 bars
12/25/1944	Variation on Rockin' in Rhythm	Tenor Sax	64 bars (2 choruses)
12/26/1944	All the Things You Are	Tenor Sax	72 bars (2 choruses)
12/26/1944	All the Things You Are	Tenor Sax	36 bars (1 chorus)
12/26/1944	Test Pilots (Test Pilot, Flyin' Blind)	Tenor Sax	96 bars (3 choruses)
12/27/1944	Jumpin' at the Woodside	Tenor Sax	
01/11/1945	On the Upbeat	Tenor Sax	20 bars
01/11/1945	Taps Miller	Tenor Sax	20 bars
01/12/1945	Swingin' the Blues	Tenor Sax	
01/25/1945	Paging Mr. Green	Tenor Sax	
01/31/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
01/31/1945	I'm Fer It Too	Tenor Sax	24 bars (2 choruses)
01/31/1945	Taps Miller	Tenor Sax	20 bars
01/31/1945	Unknown Title	Tenor Sax	
02/02/1945	Hey! Rube	Tenor Sax	
02/02/1945	Together	Tenor Sax	

02/04/1945	Aces and Faces	Tenor Sax	16 bars starting at bridge
02/05/1945	Blue Room Jump	Tenor Sax	48 bars (4 choruses)
02/05/1945	I'm Confessin' (That I Love You)	Tenor Sax	
02/13/1945	I'm Fer It Too	Tenor Sax	12 bars
02/26/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
02/26/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
02/26/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
02/26/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
05/07/1945	I'm in the Mood for Love	Tenor Sax	16 bars (0.5 chorus)
05/07/1945	Sugar Hips	Tenor Sax	16 bars
05/14/1945	B-Flat Blues (B-Flat)	Tenor Sax	24 bars
05/14/1945	High Tide (I Ain't Mad at You)	Tenor Sax	16 bars (0.5 chorus)
05/14/1945	Tippin' on the Q.T.	Tenor Sax	8 bars
06/05/1945	B-Flat Blues (B-Flat)	Tenor Sax	24 bars
07/02/1945	B-Flat Blues (B-Flat)	Tenor Sax	
07/02/1945	Jumpin' at the Woodside	Tenor Sax	
07/09/1945	Andy's Blues	Tenor Sax	36 bars (3 choruses)
07/15/1945	Body and Soul	Tenor Sax	64 bars (2 choruses)
07/15/1945	I Got Rhythm	Tenor Sax	96 bars (3 choruses)
07/15/1945	Royal Garden Blues	Tenor Sax	24 bars (2 choruses)
07/16/1945	Avenue C	Tenor Sax	24 bars (2 choruses)
07/16/1945	My, What a Fry	Tenor Sax	64 bars (2 choruses)
07/23/1945	High Tide (I Ain't Mad at You)	Tenor Sax	16 bars
08/08/1945	Jumpin' at Ten	Tenor Sax	32 bars (1 chorus)
08/08/1945	Jumpin' at the Woodside	Tenor Sax	128 bars (4 choruses)
09/01/1945	Daddy-O	Tenor Sax	4 bars
09/01/1945	Drop Another Nickel in the Juke Box	Tenor Sax	16 bars
09/01/1945	Fla-Ga-La-Pa	Tenor Sax	16 bars
09/01/1945	Hep Paderewski from Basin Street	Tenor Sax	8 bars
09/10/1945	Andy's Blues	Tenor Sax	36 bars (3 choruses)
09/10/1945	Mean to Me	Tenor Sax	8 bars bridge
09/10/1945	Rambo	Tenor Sax	32 bars (1 chorus)
09/17/1945	I've Found a New Baby (I Found a New Baby)	Tenor Sax	54 bars
09/17/1945	Taps Miller	Tenor Sax	32 bars (1 chorus)
09/24/1945	Jazz Me Blues	Tenor Sax	
09/24/1945	Please Don't Talk About Me When I'm Gone	Tenor Sax	8 bars bridge
09/24/1945	Rhythm Man	Tenor Sax	
10/01/1945	Tush	Tenor Sax	28 bars
10/02/1945	Irresistible You	Tenor Sax	32 bars (1 chorus) mostly melody
10/02/1945	Irresistible You	Tenor Sax	8 bars bridge
10/02/1945	Irresistible You	Tenor Sax	16 bars mostly melody
10/02/1945	No Good Man Blues	Tenor Sax	12 bars (1 chorus)
10/02/1945	Phace	Tenor Sax	16 bars (0.5 chorus)
10/02/1945	Why Not?	Tenor Sax	32 bars (1 chorus)
10/11/1945	Harlem Hunch	Tenor Sax	16 bars (0.5 chorus)
10/11/1945	Slim Gaillard's Boogie	Tenor Sax	24 bars (2 choruses)
10/11/1945	Travelin' Blues	Tenor Sax	8 bars
11/01/1945	Baggin' the Boogie	Tenor Sax	12 bars (1 chorus)

11/01/1945	Bee Boogie Boo	Tenor Sax	24 bars (2 choruses)
11/01/1945	Stormy Mood	Tenor Sax	12 bars (1 chorus)
11/01/1945	Voot Rhythm (Vout Rhythm)	Tenor Sax	24 bars (2 choruses)
11/02/1945	Be-Baba-Le-Ba	Tenor Sax	24 bars (2 choruses)
11/02/1945	Don't Drive This Jive Away	Tenor Sax	12 bars (1 chorus)
11/02/1945	Rhythm in a Riff	Tenor Sax	32 bars (1 chorus)
11/12/1945	I've Found a New Baby (I Found a New Baby)	Tenor Sax	32 bars (1 chorus)
11/12/1945	I've Found a New Baby (I Found a New Baby)	Tenor Sax	32 bars (1 chorus)
11/12/1945	I've Found a New Baby (I Found a New Baby)	Tenor Sax	32 bars (1 chorus)
11/12/1945	Lover Come Back to Me	Tenor Sax	128 bars (2 choruses)
11/12/1945	Windjammer	Tenor Sax	8 bars bridge
11/12/1945	Windjammer	Tenor Sax	8 bars bridge
11/28/1945	Hey, Hey, Hey, Baby	Tenor Sax	24 bars (2 choruses)
11/28/1945	I'll Be True	Tenor Sax	16 bars (0.5 chorus)
11/28/1945	Mama Bear Blues	Tenor Sax	12 bars (1 chorus)
11/28/1945	Not Worth a Dime	Tenor Sax	8 bars
11/28/1945	S.H. Blues	Tenor Sax	4-bar intro
12/01/1945	Abernathy's Boogie	Tenor Sax	12 bars (1 chorus)
12/01/1945	Changes	Tenor Sax	12 bars (1 chorus)
12/01/1945	Cherokee	Tenor Sax	8-bar intro
12/01/1945	Cherokee	Tenor Sax	128 bars (2 choruses)
12/01/1945	The Hour of Parting	Tenor Sax	10 bars
12/01/1945	I Want to Love and Be Loved	Tenor Sax	4 bars (2, 2)
12/01/1945	I Want to Love and Be Loved	Tenor Sax	4 bars (2, 2)
12/01/1945	Jumpin' at the Jubilee	Tenor Sax	16 bars
12/01/1945	Jumpin' at the Jubilee	Tenor Sax	8 bars
12/01/1945	Slowin' Down the Blues	Tenor Sax	12 bars (1 chorus)
12/09/1945	The Eagle Flies	Tenor Sax	12 bars
12/09/1945	The Eagle Flies	Tenor Sax	34 bars (1 chorus preceded by break)
12/09/1945	A Night in Tunisia	Tenor Sax	16 bars (0.5 chorus) starting at bridge
12/09/1945	Tonsillectomy (Tonsillectomy)	Tenor Sax	20 bars over 1 chorus
12/09/1945	Yerxa (Elegy Movement from Jitterbug Suite)	Tenor Sax	8 bars
12/10/1945	Chewing Woman Blues (Chewin' Mama Blues)	Tenor Sax	12 bars (1 chorus)
12/10/1945	No Voot No Boot	Tenor Sax	4-bar intro
12/10/1945	No Voot No Boot	Tenor Sax	12 bars (1 chorus)
12/12/1945	All or Nothing Blues	Tenor Sax	12 bars (1 chorus)
12/12/1945	My Lovin' Papa	Tenor Sax	24 bars (2 choruses)
12/12/1945	Rich Man's Blues	Tenor Sax	12 bars (1 chorus)
12/13/1945	Blues for a Day	Tenor Sax	4-bar intro
12/13/1945	Blues for a Day	Tenor Sax	12 bars (1 chorus)
12/13/1945	Mellow Mama Blues	Tenor Sax	12 bars (1 chorus)
12/13/1945	My Voot Is Really Vout	Tenor Sax	12 bars (1 chorus)
12/15/1945	Are You Livin' Old Man	Tenor Sax	18 bars
12/15/1945	Blue Echoes	Tenor Sax	8 bars (4+4)

12/15/1945	Blue Prelude	Tenor Sax	10 bars
12/15/1945	Boyd's Nest	Tenor Sax	24 bars (2 choruses)
12/15/1945	Concerto for Duke	Tenor Sax	4 bars
12/15/1945	Concerto for Duke	Tenor Sax	8 bars (bridge of "It Don't Mean a Thing")
12/15/1945	High Tide (I Ain't Mad at You)	Tenor Sax	16 bars (0.5 chorus) starting at bridge
12/15/1945	How Deep Is the Ocean?	Tenor Sax	8 bars
12/15/1945	Tonsillectomy (Tonsillectomy)	Tenor Sax	20 bars over 1 chorus
12/15/1945	Tush	Tenor Sax	16 bars (4X4)
12/15/1945	Yerxa (Elegy Movement from Jitterbug Suite)	Tenor Sax	8 bars
01/01/1946	Chicken Rhythm	Tenor Sax	16 bars (0.5 chorus)
01/01/1946	Mean Pretty Mama	Tenor Sax	12 bars (1 chorus)
01/01/1946	Railroad Man	Tenor Sax	36 bars (3 choruses)
01/01/1946	Santa Monica Jump	Tenor Sax	32 bars (1 chorus)
01/01/1946	School Kids' Hop (Schoolkids Hop)	Tenor Sax	16 bars (0.5 chorus)
01/11/1946	How High the Moon	Tenor Sax	64 bars (2 choruses)
01/11/1946	How High the Moon	Tenor Sax	34 bars
01/11/1946	I Surrender Dear	Tenor Sax	32 bars (1 chorus) and cadenza
01/31/1946	Frantic Blues	Tenor Sax	12 bars (1 chorus)
01/31/1946	I'm Gonna See My Baby	Tenor Sax	8 bars
01/31/1946	Night and Day	Tenor Sax	8 bars
01/31/1946	Shuffle Bass Boogie	Tenor Sax	12 bars (1 chorus)
01/31/1946	Weird Nightmare	Tenor Sax	16 bars (0.5 chorus) starting at bridge
02/01/1946	Boyd Meets Stravinsky	Tenor Sax	24 bars (2 choruses)
02/01/1946	Two Spoons in an Igloo	Tenor Sax	16 bars (0.5 chorus)
02/04/1946	Diggin' for Diz (Diggin' Diz)	Tenor Sax	16 bars (0.25 chorus)
02/06/1946	Confirmation	Tenor Sax	16 bars (0.5 chorus) starting at bridge
02/06/1946	Diggin' for Diz (Diggin' Diz)	Tenor Sax	16 bars bridge
02/06/1946	Dizzy Atmosphere (Dynamo, Dynamo A, Dynamo B)	Tenor Sax	32 bars (1 chorus)
02/06/1946	Dizzy Atmosphere (Dynamo, Dynamo A, Dynamo B)	Tenor Sax	32 bars (1 chorus)
02/06/1946	'Round Midnight	Tenor Sax	8 bars bridge
02/06/1946	'Round Midnight	Tenor Sax	8 bars bridge
02/06/1946	When I Grow Too Old to Dream	Tenor Sax	12 bars
02/15/1946	Baranco Boogie	Tenor Sax	24 bars (2 choruses)
02/15/1946	Bugle Call Rag	Tenor Sax	18 bars
02/15/1946	Night and Day	Tenor Sax	8 bars
02/17/1946	I'm a Lovin' Man	Tenor Sax	24 bars (2 choruses) simultaneously with Buckner
02/17/1946	I'm a Lovin' Man	Tenor Sax	36 bars (3 choruses)
03/01/1946	I Need a Knife, Fork and a Spoon	Tenor Sax	16 bars (0.5 chorus)
03/01/1946	I Need a Knife, Fork and a Spoon	Tenor Sax	8 bars
03/01/1946	I Need a Knife, Fork and a Spoon	Tenor Sax	8 bars coda with Carter vocal
03/02/1946	Chinero	Tenor Sax	8 bars

03/02/1946	Sweet and Lovely	Tenor Sax	8 bars bridge
03/03/1946	Fiesta in Brass	Tenor Sax	24 bars (2 choruses)
03/03/1946	Hello, Goodbye, Forget It	Tenor Sax	8 bars bridge
03/03/1946	Skymaster (Rhythm Man)	Tenor Sax	16 bars (0.5 chorus)
03/04/1946	Step and Fetch It (Stepin Fetchit)	Tenor Sax	20 bars
03/05/1946	Fiesta in Brass	Tenor Sax	24 bars (2 choruses)
03/05/1946	Queer Street	Tenor Sax	8 bars
03/06/1946	Skymaster (Rhythm Man)	Tenor Sax	16 bars
03/08/1946	Queer Street	Tenor Sax	8 bars
03/28/1946	Moose the Mooche	Tenor Sax	16 bars (0.5 chorus) starting at bridge
03/28/1946	Moose the Mooche	Tenor Sax	16 bars (0.5 chorus) starting at bridge
03/28/1946	Moose the Mooche	Tenor Sax	16 bars (0.5 chorus) starting at bridge
03/28/1946	A Night in Tunisia	Tenor Sax	16 bars (0.5 chorus)
03/28/1946	A Night in Tunisia	Tenor Sax	16 bars (0.5 chorus)
03/28/1946	Ornithology	Tenor Sax	32 bars (1 chorus)
03/28/1946	Ornithology	Tenor Sax	32 bars (1 chorus)
03/28/1946	Ornithology	Tenor Sax	32 bars (1 chorus)
03/28/1946	Yardbird Suite	Tenor Sax	16 bars (0.5 chorus) starting at bridge
03/28/1946	Yardbird Suite	Tenor Sax	8 bars bridge
03/28/1946	Yardbird Suite	Tenor Sax	16 bars (0.5 chorus)
04/01/1946	Body and Soul	Tenor Sax	8 bars (4+4 obbligato)
05/01/1946	I Gotta Put You Down	Tenor Sax	12 bars (1 chorus)
05/01/1946	One O'Clock Boogie	Tenor Sax	10 bars
06/01/1946	I Need a Knife, Fork and a Spoon	Tenor Sax	16 bars (0.5 chorus)
06/01/1946	I Sold My Heart to the Junk Man	Tenor Sax	8 bars bridge
06/01/1946	Voot Nay on the Vot Nay	Tenor Sax	16 bars (0.5 chorus)
08/01/1946	Hot House	Tenor Sax	64 bars (2 choruses)
08/01/1946	Lover	Tenor Sax	128 bars (2 choruses)
08/01/1946	Ornithology	Tenor Sax	96 bars (3 choruses)
08/01/1946	Wee (Allen's Alley)	Tenor Sax	96 bars (3 choruses)
08/15/1946	Why Should I Remember?	Tenor Sax	8 bars
08/16/1946	Clinchin' with Tom	Tenor Sax	32 bars (1 chorus)
08/16/1946	Lover	Tenor Sax	64 bars starting at bridge
09/05/1946	King Porter Stomp	Tenor Sax	16 bars
09/05/1946	Mahogany Hall Stomp	Tenor Sax	12 bars (1 chorus)
09/13/1946	Commercial Eyes	Tenor Sax	24 bars (2 choruses)
09/13/1946	Dodo's Bounce	Tenor Sax	16 bars (0.5 chorus)
09/13/1946	Dodo's Lament	Tenor Sax	32 bars
09/13/1946	Dodo's Lament	Tenor Sax	10 bars and cadenza
09/13/1946	Schuffle That Ruff (Shuffle That Riff, Shuffle That Ruff)	Tenor Sax	48 bars (1.5 choruses)
09/13/1946	Slam's Mishap	Tenor Sax	34 bars
09/13/1946	Smooth Sailing	Tenor Sax	48 bars (4 choruses)
09/21/1946	I'm Just a Lucky So and So	Tenor Sax	
09/21/1946	Solitude	Tenor Sax	8 bars bridge
10/01/1946	Sleepy Time down South	Tenor Sax	8 bars bridge
10/02/1946	Empty Bed Blues	Tenor Sax	4 bars

10/02/1946	He's Tall, Dark and Handsome	Tenor Sax	16 bars (0.5 chorus)
11/04/1946	Flight of the Vout Bug	Tenor Sax	30 bars
11/04/1946	It Shouldn't Happen to a Dream	Tenor Sax	8 bars bridge
12/01/1946	Drop Dead	Tenor Sax	12 bars (1 chorus on blues form although composition is not)
12/28/1946	Josefine (Josephine)	Tenor Sax	16 bars (0.5 chorus)
12/29/1946	Ain't Got No Loot	Tenor Sax	16 bars (0.5 chorus)
12/29/1946	For You	Tenor Sax	16 bars and cadenza
01/01/1947	Chelsea Bridge	Tenor Sax	4 bars obbligato
01/01/1947	Take the "A" Train	Tenor Sax	32 bars (1 chorus)
01/18/1947	Jeep's Blues	Tenor Sax	8 bars
01/18/1947	Rhapsody in Blue	Tenor Sax	8 bars alternating 2s with Carpenter
01/18/1947	Things Ain't What They Used to Be	Tenor Sax	12 bars (1 chorus)
01/18/1947	Yesterdays	Tenor Sax	16 bars
04/20/1947	Daydream (Day Dream)	Tenor Sax	8 bars (could be Corcoran)
04/22/1947	Boppin' the Blues	Tenor Sax	60 bars (5 choruses)
04/22/1947	Boulevard Bounce	Tenor Sax	4-bar intro
04/22/1947	Boulevard Bounce	Tenor Sax	4-bar intro
04/22/1947	From Dixieland to Bebop (Condon Meets Gillespie)	Tenor Sax	64 bars (2 choruses)
04/22/1947	Just One More Chance	Tenor Sax	52 bars and cadenza
05/15/1947	Just You, Just Me	Tenor Sax	64 bars (2 choruses)
05/20/1947	Blue Rhythm Be-Bop	Tenor Sax	16 bars (0.5 chorus)
05/20/1947	Blue Rhythm Be-Bop	Tenor Sax	16 bars (0.5 chorus)
05/20/1947	Blue Rhythm Blues	Tenor Sax	12 bars (1 chorus)
05/20/1947	Blue Rhythm Jam	Tenor Sax	32 bars (1 chorus)
06/07/1947	Hickory Dickory Dock	Tenor Sax	16 bars (0.5 chorus)
07/03/1947	You Don't Know What Love Is	Tenor Sax	rubato intro
02/28/1948	Body and Soul	Tenor Sax	4-bar intro
02/28/1948	Body and Soul	Tenor Sax	64 bars (2 choruses) and cadenza
01/17/1949	How High the Moon	Tenor Sax	64 bars (2 choruses)
01/17/1949	The Squirrel	Tenor Sax	24 bars (2 choruses)
02/26/1949	Half Nelson	Tenor Sax	32 bars
02/26/1949	Scrapple from the Apple	Tenor Sax	64 bars (2 choruses)
03/05/1949	Anthropology	Tenor Sax	96 bars (3 choruses)
03/05/1949	Anthropology	Tenor Sax	32 bars (1 chorus)
03/05/1949	Barbados	Tenor Sax	36 bars (3 choruses)
03/05/1949	Cheryl	Tenor Sax	36 bars (3 choruses)
03/05/1949	Cheryl	Tenor Sax	4 bars
03/12/1949	Chasin' the Bird	Tenor Sax	64 bars (2 choruses) piano out on 1st
03/12/1949	Cheryl	Tenor Sax	24 bars (2 choruses)
09/15/1949	Nothin' from Nothin'	Tenor Sax	28 bars
09/15/1949	Slow Drag	Tenor Sax	12 bars (1 chorus)
04/19/1950	If I Knew You Were There	Tenor Sax	4 bars bridge
04/19/1950	Song of the Wanderer	Tenor Sax	8 bars
06/01/1950	Coolin' with Collins	Tenor Sax	60 bars (5 choruses)
06/01/1950	Over the Rainbow	Tenor Sax	48 bars (1.5 choruses)

06/01/1950	Paradise Valley	Tenor Sax	16 bars
06/01/1950	Stay in There	Tenor Sax	16 bars
06/01/1950	Stay in There	Vocalist	with ensemble vocal
06/01/1950	Stay in There	Vocalist	with ensemble vocal
06/16/1950	Rockaway Blues	Tenor Sax	12 bars (1 chorus)
06/16/1950	Rockaway Blues	Tenor Sax	12 bars (1 chorus)
12/09/1950	This Is Jazz	Tenor Sax	32 bars (1 chorus)
12/09/1950	This Is Jazz	Tenor Sax	8 bars last chorus bridge
12/14/1950	Byas a Drink	Tenor Sax	16 bars (0.5 chorus)
12/14/1950	Don'cha Go 'Way Mad (Black Velvet)	Tenor Sax	8 bars bridge
12/14/1950	In a Little Spanish Town	Tenor Sax	16 bars (0.5 chorus)
12/14/1950	Rose Room	Tenor Sax	16 bars (0.5 chorus)
12/14/1950	Royal Garden Blues	Tenor Sax	24 bars (2 choruses)
12/14/1950	Royal Garden Blues	Tenor Sax	4 bars
12/14/1950	Stardust	Tenor Sax	16 bars (0.5 chorus)
12/18/1950	Bugle Call Rag	Tenor Sax	24 bars
12/18/1950	Bugle Call Rag	Tenor Sax	16 bars
12/18/1950	Bugle Call Rag	Tenor Sax	12 bars
12/18/1950	Perdido	Tenor Sax	64 bars (2 choruses)
12/18/1950	Perdido	Tenor Sax	8 bars last chorus bridge
12/18/1950	Rockin' in Rhythm	Tenor Sax	16 bars
12/20/1950	C Jam Blues	Tenor Sax	36 bars (3 choruses)
12/20/1950	Minerva	Tenor Sax	16 bars (0.5 chorus) starting at bridge
12/20/1950	Stardust	Tenor Sax	16 bars (0.5 chorus)
12/20/1950	Three Buckets of Jive	Tenor Sax	24 bars (2 choruses)
12/21/1950	Anything You Want	Tenor Sax	8 bars
12/21/1950	Chartreuse	Tenor Sax	24 bars
12/21/1950	I've Found a New Baby (I Found a New Baby)	Tenor Sax	34 bars (2-bar break + 1 chorus)
12/21/1950	Rose Room	Tenor Sax	14 bars
12/21/1950	Soft Winds	Tenor Sax	60 bars (5 choruses)
12/21/1950	Sometimes I'm Happy	Tenor Sax	8 bars
10/15/1951	Coffee and Cigarettes (Thinking It Over)	Tenor Sax	4-bar intro
10/31/1951	The Bluest Blues	Tenor Sax	14 bars
05/30/1952	Carolina Moon	Tenor Sax	16 bars in 6/4
05/30/1952	Hornin' In	Tenor Sax	16 bars (0.5 chorus)
05/30/1952	Hornin' In	Tenor Sax	16 bars (0.5 chorus)
05/30/1952	Let's Cool One	Tenor Sax	16 bars (0.5 chorus)
05/30/1952	Sixteen	Tenor Sax	32 bars (2 choruses)
05/30/1952	Sixteen	Tenor Sax	32 bars (2 choruses)
05/30/1952	Skippy	Tenor Sax	32 bars (1 chorus)
05/30/1952	Skippy	Tenor Sax	32 bars (1 chorus)
08/01/1952	Solitude	Tenor Sax	obligati behind Scott
08/14/1953	Flamingo	Tenor Sax	40 bars (1 chorus and coda)
08/14/1953	The Scene Is Clean	Tenor Sax	120 bars (8-bar break and 3.5 choruses)
03/02/1954	Bunny	Tenor Sax	28 bars (1 chorus less 4-bar ensemble sendoff)
03/02/1954	Little Boy Blow	Tenor Sax	12 bars (3X4)

03/02/1954	Little Boy Blow	Tenor Sax	32 bars (1 chorus)
03/02/1954	Moonlight in Vermont	Tenor Sax	34 bars (1 chorus)
03/02/1954	Moonlight in Vermont	Tenor Sax	18 bars (from bridge)
03/02/1954	The Night Hawk	Tenor Sax	8 bars bridge
04/29/1954	Blue 'n' Boogie	Tenor Sax	136 bars (12 choruses less 2X4-bar ensemble sendoffs on 1st 2 choruses)
04/29/1954	Walkin' (Gravy)	Tenor Sax	120 bars (10 choruses)
05/24/1954	Rhumba-Finale	Tenor Sax	36 bars (3 choruses) on blues changes
06/02/1954	Cat Meets Chick	Tenor Sax	16 bars (0.5 chorus)
06/02/1954	The Man I Love	Tenor Sax	64 bars (1 chorus) extended form
09/15/1954	Cool Eyes	Tenor Sax	20 bars alternating with ensemble
09/15/1954	Pile Driver	Tenor Sax	24 bars (2 choruses)
10/01/1954	After You've Gone	Tenor Sax	40 bars
10/01/1954	Blue and Esoteric	Tenor Sax	12 bars (1 chorus)
10/01/1954	Blue and Esoteric	Tenor Sax	36 bars (3 choruses)
10/01/1954	Easy to Love	Tenor Sax	16 bars over 1 chorus
10/01/1954	Ever so Easy	Tenor Sax	64 bars (2 choruses)
10/01/1954	A Hundred Years from Today	Tenor Sax	10 bars
10/01/1954	Kamman's A'Comin'	Tenor Sax	72 bars (6 choruses)
10/01/1954	Kamman's A'Comin'	Tenor Sax	44 bars (3+ choruses) 4-bar exchanges with Pettiford
10/01/1954	Lover	Tenor Sax	64 bars (1 chorus)
10/01/1954	Lover	Tenor Sax	32 bars (0.5 chorus) 2-bar exchanges with Yaged, Teagarden and Braff
10/01/1954	Mr. E-Z	Tenor Sax	2 bars intro
10/01/1954	Mr. E-Z	Tenor Sax	16 bars (0.5 chorus)
10/01/1954	Mr. E-Z	Tenor Sax	32 bars (1 chorus)
10/01/1954	Mr. E-Z	Tenor Sax	2 bars coda
10/01/1954	Prelude to a Mood	Tenor Sax	24 bars (2 choruses)
10/01/1954	Salute to Charlie Parker	Tenor Sax	32 bars (1 chorus)
10/01/1954	St. James Infirmary	Tenor Sax	8 bars
10/01/1954	Stars Fell on Alabama	Tenor Sax	8 bars
10/01/1954	Tune for Tex	Tenor Sax	64 bars (2 choruses)
10/01/1954	Where or When	Tenor Sax	20 bars
10/01/1954	Where or When	Tenor Sax	12 bars
10/01/1954	Where or When	Tenor Sax	56 bars
12/07/1954	Don't Get Scared (Don't Be Afraid)	Tenor Sax	12 bars (1 chorus)
12/07/1954	Funk Junction	Tenor Sax	8 bars
12/07/1954	You're Crying	Tenor Sax	16 bars
12/07/1954	You're Crying	Tenor Sax	8 bars and coda
03/14/1955	Django	Tenor Sax	32 bars
03/14/1955	Little David's Fugue	Tenor Sax	44 bars
03/14/1955	Sun Dance	Tenor Sax	22 bars
08/11/1955	Embraceable You	Tenor Sax	24 bars (0.75 chorus)
08/11/1955	Georgia Mae	Tenor Sax	64 bars (2 choruses)
08/11/1955	Lincoln Heights	Tenor Sax	64 bars (2 choruses)

08/11/1955	Lover Man	Tenor Sax	32 bars (1 chorus)
08/11/1955	Lover Man	Tenor Sax	16 bars (0.5 chorus; at bridge) and cadenza
08/11/1955	Shoe Shine Boy	Tenor Sax	64 bars (2 choruses)
08/11/1955	Shoe Shine Boy	Tenor Sax	2-bar break on coda
08/11/1955	Shoe Shine Boy	Tenor Sax	64 bars (2 choruses)
08/11/1955	Shoe Shine Boy	Tenor Sax	2-bar break on coda
08/12/1955	Hear Ye! Hear Ye!	Tenor Sax	32 bars (1 chorus)
08/12/1955	Little Beaver	Tenor Sax	48 bars (4 choruses)
08/12/1955	You Don't Know What Love Is	Tenor Sax	16 bars (0.5 chorus)
11/18/1955	Midsømmertid	Tenor Sax	18 bars
11/18/1955	Turnpike	Tenor Sax	64 bars (2 choruses)
11/19/1955	Bone Brother	Tenor Sax	30 bars
11/19/1955	Count 'Em	Tenor Sax	24 bars (2 choruses)
01/05/1956	Come Rain or Come Shine	Tenor Sax	32 bars (1 chorus)
01/05/1956	Flamingo	Tenor Sax	32 bars (1 chorus)
01/05/1956	Fred's Mood	Tenor Sax	72 bars (6 choruses)
01/05/1956	Soulful	Tenor Sax	60 bars (5 choruses)
01/05/1956	They Can't Take That Away from Me	Tenor Sax	36 bars (1 chorus)
01/05/1956	Wild Man	Tenor Sax	72 bars (6 choruses)
01/17/1956	Bright Blues	Tenor Sax	48 bars (4 choruses)
01/17/1956	Hello	Tenor Sax	8 bars bridge
01/17/1956	How High the Moon	Tenor Sax	64 bars (2 choruses)
01/23/1956	Angel Face	Tenor Sax	8 bars bridge with Jackson obbligato
01/23/1956	Angel Face	Tenor Sax	16 bars (0.5 chorus)
01/23/1956	Angel Face	Tenor Sax	8 bars
01/23/1956	The Lady Is a Tramp	Tenor Sax	96 bars (2 choruses)
01/23/1956	Lover	Tenor Sax	128 bars (2 choruses)
01/23/1956	Minor Conception	Tenor Sax	96 bars (3 choruses)
01/23/1956	Mood Indigo	Tenor Sax	32 bars (1 chorus)
01/23/1956	Now's the Time	Tenor Sax	72 bars (6 choruses)
01/23/1956	Sometimes I'm Happy	Tenor Sax	64 bars (2 choruses)
01/23/1956	Soul in 3/4	Tenor Sax	48 bars (4 choruses)
01/23/1956	What's New?	Tenor Sax	32 bars (1 chorus)
01/23/1956	What's New?	Tenor Sax	8 bars and cadenza
01/24/1956	Bo-Bi My Boy	Tenor Sax	72 bars (6 choruses)
01/24/1956	Body and Soul	Tenor Sax	64 bars (2 choruses)
01/24/1956	Body and Soul	Tenor Sax	8 bars
01/24/1956	OP Meets LT	Tenor Sax	96 bars (3 choruses)
01/24/1956	Tricotism (Tricotism, Tractatism)	Tenor Sax	64 bars (2 choruses; guitar out on first)
01/24/1956	Tricotism (Tricotism, Tractatism)	Tenor Sax	24 bars (0.75 chorus)
01/30/1956	Deep Passion	Tenor Sax	64 bars (2 choruses) and cadenza
01/30/1956	Old Reliable	Tenor Sax	36 bars (3 choruses)
01/30/1956	Tom-Kattin'	Tenor Sax	64 bars (2 choruses)
01/30/1956	Translation	Tenor Sax	32 bars (1 chorus)
02/05/1956	Blues in A-Flat	Tenor Sax	168 bars (14 choruses)
02/05/1956	Lester Leaps In	Tenor Sax	256 bars (8 choruses) piano out

02/05/1956	Riff tide (Hackensack)	Tenor Sax	288 bars (9 choruses)
02/05/1956	Tricotism (Tricotism, Tractatism)	Tenor Sax	96 bars (3 choruses)
02/05/1956	Tricotism (Tricotism, Tractatism)	Tenor Sax	64 bars (2 choruses)
02/14/1956	Jessica's Day	Tenor Sax	8 bars 1st chorus bridge
02/14/1956	Sometimes I'm Happy	Tenor Sax	16 bars (0.5 chorus)
02/22/1956	A Minor Delight	Tenor Sax	48 bars (4 choruses)
02/22/1956	One Cool Night	Tenor Sax	64 bars (2 choruses)
02/22/1956	One Cool Night	Tenor Sax	64 bars (2 choruses)
02/22/1956	Sophisticated Lady	Tenor Sax	32 bars (1 chorus)
02/22/1956	Takin' Care 'o Business (Takin' Care 'n Business)	Tenor Sax	72 bars (6 choruses)
02/22/1956	Takin' Care 'o Business (Takin' Care 'n Business)	Tenor Sax	72 bars (6 choruses)
02/22/1956	Thin Ice	Tenor Sax	8 bars bridge
02/22/1956	Thin Ice	Tenor Sax	192 bars (6 choruses)
02/22/1956	Thin Ice	Tenor Sax	8 bars bridge
02/22/1956	Thin Ice	Tenor Sax	8 bars bridge
02/22/1956	Thin Ice	Tenor Sax	256 bars (8 choruses)
02/22/1956	Thin Ice	Tenor Sax	8 bars bridge
03/05/1956	G et B (G and B)	Tenor Sax	32 bars (1 chorus)
03/05/1956	Marcel Le Fourreur (Marcel the Furrier)	Tenor Sax	40 bars
03/05/1956	Marcel Le Fourreur (Marcel the Furrier)	Tenor Sax	16 bars
03/05/1956	Souscription	Tenor Sax	32 bars (1 chorus)
03/05/1956	Souscription	Tenor Sax	32 bars (1 chorus)
03/07/1956	Gone with the Wind	Tenor Sax	32 bars (1 chorus)
03/07/1956	Gone with the Wind	Tenor Sax	32 bars (1 chorus)
03/07/1956	Influence	Tenor Sax	32 bars (1 chorus)
03/07/1956	Influence	Tenor Sax	16 bars (0.5 chorus; from bridge)
03/07/1956	The Man I Love	Tenor Sax	32 bars (1 chorus)
03/07/1956	The Man I Love	Tenor Sax	16 bars (0.5 chorus; from bridge) and cadenza
03/07/1956	Meet Quincy Jones	Tenor Sax	32 bars (1 chorus)
03/07/1956	Meet Quincy Jones	Tenor Sax	30 bars (0.5 chorus; from bridge)
03/07/1956	There's No You	Tenor Sax	32 bars (1 chorus)
03/07/1956	There's No You	Tenor Sax	16 bars (0.5 chorus; from bridge) and cadenza
03/07/1956	Tight Squeeze	Tenor Sax	48 bars (4 choruses; piano out on 1st two)
03/14/1956	But Not for Me	Tenor Sax	32 bars (1 chorus)
03/14/1956	But Not for Me	Tenor Sax	16 bars (0.5 chorus)
03/14/1956	Don't Blame Me	Tenor Sax	32 bars (1 chorus)
03/14/1956	Don't Blame Me	Tenor Sax	14 bars (at bridge) and cadenza
03/14/1956	Indian Summer	Tenor Sax	32 bars (1 chorus)
03/14/1956	Indian Summer	Tenor Sax	16 bars (0.5 chorus)
03/14/1956	Our Love Is Here to Stay	Tenor Sax	64 bars (2 choruses)
03/14/1956	Our Love Is Here to Stay	Tenor Sax	16 bars (0.5 chorus)

03/14/1956	Undecided	Tenor Sax	64 bars (2 choruses)
03/14/1956	Undecided	Tenor Sax	24 bars
03/14/1956	You Go to My Head	Tenor Sax	24 bars
03/14/1956	You Go to My Head	Tenor Sax	14 bars
03/24/1956	East of the Sun	Tenor Sax	36 bars (1 chorus)
03/24/1956	East of the Sun	Tenor Sax	8 bars
03/24/1956	I Can't Give You Anything but Love	Tenor Sax	32 bars (1 chorus)
03/24/1956	I Can't Give You Anything but Love	Tenor Sax	24 bars
03/24/1956	I Cover the Waterfront	Tenor Sax	48 bars (1.5 choruses) and cadenza
03/24/1956	Lullaby in Rhythm	Tenor Sax	32 bars (1 chorus)
03/24/1956	Lullaby in Rhythm	Tenor Sax	64 bars (2 choruses)
03/24/1956	My Funny Valentine	Tenor Sax	rubato with only piano
03/24/1956	My Funny Valentine	Tenor Sax	36 bars
03/24/1956	My Funny Valentine	Tenor Sax	rubato with only piano and cadenza
03/24/1956	Tenderly	Tenor Sax	32 bars (1 chorus)
03/24/1956	Tenderly	Tenor Sax	6 bars and cadenza
03/27/1956	Lucky Strikes	Tenor Sax	32 bars (1 chorus)
03/27/1956	My Love Supreme	Tenor Sax	32 bars and cadenza
03/27/1956	You Are My Dream	Tenor Sax	64 bars (2 choruses)
03/27/1956	You Are My Dream	Tenor Sax	48 bars (1.5 choruses)
03/29/1956	Brown Rose (Theme For a Brown Rose)	Tenor Sax	32 bars (1 chorus ABA 12/8/12)
03/29/1956	Brown Rose (Theme For a Brown Rose)	Tenor Sax	8-bar coda
03/29/1956	A Distant Sound	Tenor Sax	32 bars (1 chorus)
03/29/1956	Once Upon a Time	Tenor Sax	32 bars (1 chorus)
03/29/1956	Portrait of Django	Tenor Sax	32 bars and cadenza
03/29/1956	Still Waters	Tenor Sax	8-bar interlude
03/29/1956	Still Waters	Tenor Sax	32 bars (1 chorus)
03/29/1956	A Sunkissed Rose	Tenor Sax	52 bars
04/05/1956	Nothin' but the Soul	Tenor Sax	36 bars (3 choruses)
04/05/1956	Passin' Time	Tenor Sax	64 bars (2 choruses)
04/05/1956	To a Mornin' Sunrise	Tenor Sax	64 bars (2 choruses) and cadenza
04/05/1956	Why Weep?	Tenor Sax	96 bars (8 choruses)
04/16/1956	Fascinating Blues	Tenor Sax	48 bars (4 choruses)
04/16/1956	Let's Try Again	Tenor Sax	48 bars (4 choruses)
04/16/1956	Lullaby of the Leaves	Tenor Sax	62 bars and cadenza
04/16/1956	Stewin' up a Wig	Tenor Sax	80 bars (2.5 choruses)
04/17/1956	Angel Eyes	Tenor Sax	48 bars (1.5 choruses)
04/17/1956	But Not for Tonight	Tenor Sax	32 bars (1 chorus)
04/17/1956	The Parisian Knights (Parisian Knight)	Tenor Sax	32 bars (1 chorus)
04/17/1956	Quick as a Flash	Tenor Sax	48 bars (4 choruses)
04/17/1956	Street Scene	Tenor Sax	32 bars (1 chorus)
04/17/1956	To You Dear One	Tenor Sax	48 bars (1.5 choruses)
04/18/1956	My Heart Speaks	Tenor Sax	50 bars
04/18/1956	My Heart Speaks	Tenor Sax	8 bars
04/18/1956	Rainbow Inn	Tenor Sax	48 bars (1.5 choruses)

04/18/1956	Seeing Is Believing	Tenor Sax	84 bars (7 choruses)
04/18/1956	Take Care Beware	Tenor Sax	48 bars (4 choruses)
04/18/1956	The World Awakes	Tenor Sax	48 bars (4 choruses)
04/18/1956	Yard Bird's Pet	Tenor Sax	64 bars (1 chorus)
04/18/1956	Yard Bird's Pet	Tenor Sax	128 bars (2 choruses)
04/20/1956	One Last Goodbye	Tenor Sax	64 bars (2 choruses)
04/20/1956	One Last Goodbye	Tenor Sax	8 bars
04/20/1956	Velvet Rain	Tenor Sax	32 bars (1 chorus) piano out
04/20/1956	You Move, You Lose	Tenor Sax	64 bars (2 choruses; piano out on 1st)
04/25/1956	Everything Happens to Me	Tenor Sax	32 bars (1 chorus)
04/25/1956	Everything Happens to Me	Tenor Sax	8 bars and cadenza
04/25/1956	Fine and Dandy	Tenor Sax	96 bars (3 choruses) piano out on 1st two
04/25/1956	Fine and Lucky	Tenor Sax	128 bars (4 choruses) piano out on 1st two
04/25/1956	Ow!	Tenor Sax	64 bars (2 choruses) piano out on 1st
04/25/1956	Time on My Hands	Tenor Sax	16 bars (0.5 chorus)
04/25/1956	What Is This Thing Called Love?	Tenor Sax	64 bars (2 choruses)
04/25/1956	What Is This Thing Called Love?	Tenor Sax	8 bars final bridge
05/11/1956	Bluebeard Blues	Tenor Sax	44 bars (4 choruses less 4 bars ensemble)
05/11/1956	Easy Going	Tenor Sax	8-bar interlude and break
05/11/1956	Easy Going	Tenor Sax	64 bars (2 choruses)
05/11/1956	Home Free	Tenor Sax	32 bars (1 chorus)
05/11/1956	I Should Care	Tenor Sax	32 bars (1 chorus)
05/11/1956	I Should Care	Tenor Sax	18 bars and cadenza
05/11/1956	One for the Boys and Us	Tenor Sax	60 bars (5 choruses) piano out on some
05/23/1956	Fuego Cubano (Cuban Fire)	Tenor Sax	16 bars
05/23/1956	Quien Sabe (Who Knows)	Tenor Sax	16 bars
06/11/1956	Deep Passion	Tenor Sax	16 bars (0.5 chorus)
06/11/1956	Deep Passion	Tenor Sax	8 bars (0.25 chorus)
06/11/1956	Deep Passion	Tenor Sax	16 bars (0.25 chorus) at bridge
06/12/1956	Not so Sleepy	Tenor Sax	24 bars at bridge
06/12/1956	Smoke Signal	Tenor Sax	16 bars (0.25 chorus) bridge
06/19/1956	The Pendulum at Falcon's Lair	Tenor Sax	16 bars (0.5 chorus) at bridge
06/25/1956	Tears to Burn	Tenor Sax	8 bars bridge
08/01/1956	Dark Eyes	Tenor Sax	32 bars (2 choruses)
08/01/1956	Deep Purple	Tenor Sax	32 bars (1 chorus)
08/01/1956	I Don't Stand a Ghost of a Chance with You	Tenor Sax	32 bars (1 chorus)
08/01/1956	Lionel's Choo Choo (What's Your Hurry)	Tenor Sax	24 bars (2 choruses)
08/01/1956	Lionel's Choo Choo (What's Your Hurry)	Tenor Sax	36 bars (3 choruses)
08/01/1956	Over the Rainbow	Tenor Sax	32 bars (1 chorus)
08/01/1956	Reindeer	Tenor Sax	64 bars (2 choruses)

08/01/1956	Romeo's Gone Now	Tenor Sax	48 bars (4 choruses)
08/01/1956	Undecided	Tenor Sax	16 bars (0.5 chorus)
08/01/1956	When You're Smiling	Tenor Sax	32 bars (1 chorus)
09/14/1956	Sermonette	Tenor Sax	32 bars (1 chorus)
09/19/1956	Boo's Blues	Tenor Sax	24 bars (2 choruses)
09/29/1956	Walkin' (Gravy)	Tenor Sax	60 bars (5 choruses)
11/01/1956	Blue Skies	Tenor Sax	12 bars
11/01/1956	Blue Skies	Tenor Sax	12 bars
11/24/1956	Fine and Dandy	Tenor Sax	64 bars (2 choruses)
11/24/1956	Lover Man	Tenor Sax	48 bars (1.5 choruses)
12/04/1956	Caravan	Tenor Sax	obligato behind Washington
12/05/1956	You're Crying	Tenor Sax	obligato behind Washington
12/06/1956	Bargain Day	Tenor Sax	obligato behind Washington
12/06/1956	Never Let Me Go	Tenor Sax	7 bars
12/11/1956	Dancing Sunbeam	Tenor Sax	64 bars (2 choruses; guitar out on 1st)
12/11/1956	I Can't Give You Anything but Love	Tenor Sax	2-bar break between Armstrong's vocal and trumpet solo
12/11/1956	Little Tenderfoot	Tenor Sax	96 bars (3 choruses; guitar out on 1st two)
12/11/1956	Mister Man	Tenor Sax	48 bars (4 choruses; guitar out on 1st three)
12/11/1956	Mister Man	Tenor Sax	24 bars (2 choruses)
12/11/1956	The Plain but the Simple Truth	Tenor Sax	72 bars (6 choruses; guitar out on 1st three)
12/11/1956	The Plain but the Simple Truth	Tenor Sax	24 bars (2 choruses)
12/12/1956	Good Luck (Glamour Game)	Tenor Sax	48 bars (4 choruses; piano out)
12/12/1956	N R 1	Tenor Sax	48 bars (4 choruses; piano out on 1st two)
12/12/1956	N R 2	Tenor Sax	48 bars (1.5 choruses)
12/12/1956	Once There Was	Tenor Sax	54 bars (1.5 choruses)
12/13/1956	Memories of You	Tenor Sax	8 bars between Armstrong's vocal and trumpet solo
12/19/1956	I'm Shooting High	Tenor Sax	10 bars
01/05/1957	Blues at Twilight	Tenor Sax	12 bars (1 chorus)
01/05/1957	Ignunt Oil	Tenor Sax	32 bars (1 chorus)
01/05/1957	Sermonette	Tenor Sax	32 bars (1 chorus)
01/05/1957	The Spirit-Feel	Tenor Sax	48 bars (4 choruses)
01/09/1957	Ask an Alaskan	Tenor Sax	16 bars (0.5 chorus) starting at bridge
01/09/1957	Blue in Peru	Tenor Sax	12 bars (1 chorus)
01/09/1957	Gibraltar Rock	Tenor Sax	8 bars
01/09/1957	Hassle in Havana	Tenor Sax	16 bars (0.5 chorus)
01/09/1957	Just a Japanese Sideman	Tenor Sax	16 bars (0.5 chorus)
01/09/1957	Parisienne Eyeful	Tenor Sax	12 bars (1 chorus)
01/09/1957	Piccadilly Panic	Tenor Sax	32 bars (1 chorus)

01/09/1957	Prettily Italy	Tenor Sax	16 bars (0.5 chorus)
01/09/1957	Sorta Spanish	Tenor Sax	32 bars (1 chorus)
01/09/1957	Stateside Static	Tenor Sax	16 bars (0.5 chorus) starting at bridge
01/09/1957	Strictly Occidental	Tenor Sax	16 bars (0.5 chorus) starting at bridge
01/09/1957	Tipperary Fairy	Tenor Sax	50 bars (2-bar break + 1 chorus)_
07/06/1957	Embassy Boogie	Tenor Sax	36 bars (3 choruses)
07/06/1957	How Long Blues	Tenor Sax	16 bars
07/06/1957	How Long Blues	Tenor Sax	16 bars
07/06/1957	I Want a Little Girl	Tenor Sax	32 bars (1 chorus)
07/06/1957	I Want a Little Girl	Tenor Sax	4-bar intro
07/06/1957	Lucky T	Tenor Sax	44 bars (1 chorus)
07/06/1957	Minor Blues	Tenor Sax	36 bars (3 choruses)
07/06/1957	Minor Blues	Tenor Sax	24 bars (2 choruses)
07/06/1957	Paris Blues	Tenor Sax	24 bars (2 choruses)
07/06/1957	Paris Blues	Tenor Sax	24 bars (2 choruses) with Sasson and Price
07/06/1957	Sweet Georgia Brown	Tenor Sax	96 bars (3 choruses)
07/06/1957	Up Above My Head	Tenor Sax	32 bars
07/15/1957	Between the Devil and the Deep Blue Sea	Tenor Sax	8 bar obligato to vocal on bridge
07/15/1957	Everybody's Doin' It Now	Tenor Sax	4 bars
07/15/1957	Sleep	Tenor Sax	8-bar obligato to vocal
09/05/1957	Everything Happens to Me	Tenor Sax	48 bars (1.5 choruses)
09/05/1957	Strike up the Band	Tenor Sax	64 bars (2 choruses) piano out on 1st
09/05/1957	Strike up the Band	Tenor Sax	32 bars (1 chorus) 4-bar exchanges with Garros
09/05/1957	Strike up the Band	Tenor Sax	24 bars
09/12/1957	I'll Remember April	Tenor Sax	8 bars
09/12/1957	I'll Remember April	Tenor Sax	96 bars (2 choruses) piano out on 1st
09/12/1957	I'll Remember April	Tenor Sax	32 bars
09/12/1957	I'll Remember April	Tenor Sax	32 bars 4-bar exchanges with Clarke
09/12/1957	Now's the Time	Tenor Sax	72 bars (6 choruses)
09/23/1957	Fun for Four	Tenor Sax	24 bars (2 choruses)
09/23/1957	Love Me or Leave Me	Tenor Sax	32 bars (1 chorus) 4-bar exchanges with Clarke
09/23/1957	Love Me or Leave Me	Tenor Sax	32 bars (1 chorus) piano out
09/26/1957	Four	Tenor Sax	32 bars (1 chorus)
09/26/1957	Now's the Time	Tenor Sax	36 bars (3 choruses)
09/26/1957	The Squirrel	Tenor Sax	36 bars (3 choruses)
09/26/1957	Stompin' at the Savoy	Tenor Sax	32 bars (1 chorus)
01/02/1959	Have You Met Miss Jones?	Soprano Sax	64 bars (2 choruses), second with band interludes includes last 8-bars of head and coda
01/02/1959	Now's the Time	Tenor Sax	84 bars (7 choruses),

			cadenza
01/02/1959	What Is This Thing Called Love?	Tenor Sax	80 bars (2.5 choruses) with band interludes on second and third choruses
01/02/1959	What Is This Thing Called Love?	Tenor Sax	last 8 bars of head, coda
01/02/1959	You Don't Know What Love Is	Soprano Sax	48 bars (1.5 choruses; head and improvisations with band interludes) and coda/cadanza
01/02/1959	You Don't Know What Love Is	Soprano Sax	intro 10 bars with band
01/03/1959	Have You Met Miss Jones?	Soprano Sax	64 bars (2 choruses), second with band shouts includes last 8-bars of head and coda
01/03/1959	Now's the Time	Tenor Sax	84 bars (7 choruses), cadanza
01/03/1959	What Is This Thing Called Love?	Tenor Sax	80 bars (2.5 choruses) with band interludes on second and third choruses
01/03/1959	What Is This Thing Called Love?	Tenor Sax	last 8 bars of head, coda
01/03/1959	You Don't Know What Love Is	Soprano Sax	48 bars (1.5 choruses; head and improvisations with band interludes) and coda/cadanza
01/03/1959	You Don't Know What Love Is	Soprano Sax	19 bar intro with band
01/04/1959	You Go to My Head	Soprano Sax	80 bars (2 choruses), cadanza
01/06/1959	Crossroads of the Blues	Tenor Sax	48 bars (4 choruses)
01/06/1959	Sweet Georgia Brown	Tenor Sax	64 bars (2 choruses)
01/14/1959	Have You Met Miss Jones?	Soprano Sax	32 bars (1 chorus; improvisation and head), coda
01/14/1959	Have You Met Miss Jones?	Soprano Sax	32 bars (1 chorus)
01/14/1959	How About You?	Soprano Sax	32 bars (1 chorus)
01/14/1959	How About You?	Soprano Sax	32 bars (last chorus), cadanza
01/14/1959	Midnight Sun	Soprano Sax	48 bars (1.5 choruses; last 16 bars from bridge)
01/14/1959	Pennies from Heaven	Tenor Sax	64 bars (2 choruses)
01/14/1959	Pennies from Heaven	Tenor Sax	32 bars (1 chorus) with tag ending
01/14/1959	Solitude	Tenor Sax	32 bars (1 chorus)
01/14/1959	Solitude	Tenor Sax	8 bars, cadanza
01/14/1959	Soul Food	Tenor Sax	duet with M'Bow (others out)
01/15/1959	Brother Bob	Soprano Sax	duet with M'Bow (others out)
01/15/1959	O.W.	Tenor Sax	36 bars (3 choruses on minor blues form)
01/15/1959	Tea for Two	Tenor Sax	32 bars (1 chorus)
01/15/1959	Tea for Two	Tenor Sax	32 bars (1 chorus)
01/15/1959	We'll Be Together Again	Tenor Sax	32 bars (1 chorus)
01/15/1959	We'll Be Together Again	Tenor Sax	16 bars (0.5 chorus, starting

			at bridge), cadenza
02/07/1959	Takin' Care 'o Business (Takin' Care 'n Business)	Tenor Sax	36 bars (3 choruses)
02/07/1959	The World Awakes	Soprano Sax	intro 32 bars with b and cng
02/07/1959	The World Awakes	Soprano Sax	48 bars (4 choruses)
03/07/1959	Lover Man	Tenor Sax	32 bars (1 chorus), cadenza
03/12/1959	Body and Soul	Tenor Sax	64 bars (2 choruses), cadenza
03/12/1959	Don't Blame Me	Tenor Sax	64 bars (2 choruses), cadenza
03/12/1959	Now's the Time	Tenor Sax	36 bars (3 choruses)
03/12/1959	Now's the Time	Tenor Sax	12 bars (1 chorus)
04/17/1959	Cherokee	Tenor Sax	128 bars (2 choruses)
04/17/1959	Cherokee	Tenor Sax	112 bars (1.75 choruses) 8- bar exchanges with von Moisy
04/17/1959	Jeannie	Tenor Sax	24 bars (2 choruses)
04/17/1959	Lover Man	Tenor Sax	64 bars (2 choruses) and cadenza
04/17/1959	Midnight Sun	Soprano Sax	48 bars (1.5 choruses)
04/17/1959	Midnight Sun	Soprano Sax	8 bars and cadenza
04/17/1959	The World Awakes	Soprano Sax	16-bar intro vamp
04/17/1959	The World Awakes	Soprano Sax	48 bars (4 choruses) piano out on 1st 2
04/17/1959	Yesterdays	Soprano Sax	16 bars
04/18/1959	Tricotism (Tricotism, Tractatism)	Tenor Sax	64 bars (2 choruses)
04/18/1959	Tricotism (Tricotism, Tractatism)	Tenor Sax	64 bars (2 choruses)
04/18/1959	The World Awakes	Soprano Sax	84 bars (7 choruses)
04/18/1959	Yesterdays	Soprano Sax	16 bars
04/18/1959	Yesterdays	Soprano Sax	16 bars and cadenza
07/15/1959	Sophisticated Lady	Soprano Sax	32 bars (1 chorus) 1st 8 with only piano
07/15/1959	Sophisticated Lady	Soprano Sax	8 bars bridge
07/15/1959	Sophisticated Lady	Soprano Sax	cadenza
07/15/1959	Stuffy	Tenor Sax	32 bars (1 chorus) piano out
07/15/1959	Summertime	Soprano Sax	16 bars
07/15/1959	Treffpunkt Blues	Tenor Sax	24 bars (2 choruses)
11/07/1959	Anthropology	Tenor Sax	96 bars (3 choruses)
11/07/1959	Anthropology	Tenor Sax	64 bars (2 choruses) 4-bar exchanges with Clarke to cut off
01/09/1960	Lover Man	Soprano Sax	32 bars (1 chorus)
01/09/1960	Lover Man	Soprano Sax	16 bars (0.5 chorus) starting at bridge and cadenza
01/09/1960	Strike up the Band	Tenor Sax	64 bars (2 choruses) piano out on 1st
01/09/1960	Strike up the Band	Tenor Sax	48 bars 4-bar exchanges with Clarke
02/13/1960	Deep Passion	Tenor Sax	8 bars bridge
02/13/1960	Easy Going	Tenor Sax	32 bars (1 chorus)
02/13/1960	Takin' Care 'o Business (Takin' Care	Tenor Sax	48 bars (4 choruses)

	'n Business)		
02/13/1960	Thin Ice	Tenor Sax	64 bars (2 choruses)
02/13/1960	Thin Ice	Tenor Sax	64 bars (2 choruses) 8- and 4-bar exhcnges with Clarke
02/13/1960	Thin Ice	Tenor Sax	8 bars 1st bridge
02/13/1960	Thin Ice	Tenor Sax	8 bars last bridge
02/13/1960	The World Awakes	Soprano Sax	24 bars intro vamp
02/13/1960	The World Awakes	Soprano Sax	48 bars (4 choruses)
02/13/1960	Yard Bird's Pet	Tenor Sax	128 bars (2 choruses)
02/13/1960	Yesterdays	Soprano Sax	rubato intro
02/13/1960	Yesterdays	Soprano Sax	48 bars
04/22/1960	Au Privave	Tenor Sax	24 bars (2 choruses)
04/22/1960	Brother Bob	Soprano Sax	72 bars (6 choruses)
04/22/1960	Deep Passion	Tenor Sax	48 bars (1.5 choruses)
04/22/1960	Good Luck (Glamour Game)	Tenor Sax	24 bars (2 choruses)
04/22/1960	Lucky's Workshop Theme	Tenor Sax	64 bars (2 choruses) to fade out
04/22/1960	Star Eyes	Soprano Sax	36 bars (1 chorus)
04/22/1960	Straight, No Chaser	Tenor Sax	24 bars (2 choruses) piano out
04/22/1960	Summertime	Soprano Sax	48 bars
04/22/1960	Thin Ice	Tenor Sax	64 bars (2 choruses)
04/22/1960	Thin Ice	Tenor Sax	64 bars (2 choruses) 8- and 4-bar exchanges with von Moisy
04/22/1960	What Is This Thing Called Love?	Soprano Sax	32 bars (1 chorus)
05/28/1960	Check out Time	Tenor Sax	36 bars (3 choruses)
05/28/1960	Down the Stretch	Tenor Sax	32 bars (1 chorus) to cut off
05/28/1960	Good Luck (Glamour Game)	Tenor Sax	48 bars (4 choruses) 4-bar exchanges with Clarke
05/28/1960	Nothin' but the Soul	Tenor Sax	24 bars (2 choruses)
05/28/1960	One Last Goodbye	Tenor Sax	32 bars (1 chorus)
05/28/1960	One Last Goodbye	Tenor Sax	8 bars
05/28/1960	Why Weep?	Tenor Sax	48 bars (4 choruses)
05/28/1960	Why Weep?	Tenor Sax	48 bars (4 choruses) 4-bar exchanges with Clarke
05/28/1960	Yesterday's Bottle	Soprano Sax	8-bar intro
05/28/1960	Yesterday's Bottle	Soprano Sax	12 bars
10/14/1960	Lover Man	Soprano Sax	solo rubato intro
10/14/1960	Lover Man	Soprano Sax	32 bars (1 chorus)
10/14/1960	Lover Man	Soprano Sax	16 bars (0.5 chorus) starting at bridge and cadenza
10/14/1960	Strike up the Band	Tenor Sax	160 bars (5 choruses) 8-bar exchanges with Humair
10/14/1960	Strike up the Band	Tenor Sax	160 bars (5 choruses)
10/14/1960	Strike up the Band	Tenor Sax	cadenza
10/14/1960	The World Awakes	Soprano Sax	12-bar intro vamp
10/14/1960	The World Awakes	Soprano Sax	36 bars (3 choruses) 4-bar exchanges with Trunk
11/25/1960	Einsames Mv\$dchen Am Meer	Soprano Sax	48 bars (1.5 choruses)
11/25/1960	I Want to Be Happy	Tenor Sax	32 bars (1 chorus)

11/25/1960	Mysterioso Mr. X	Soprano Sax	24 bars (2 choruses)
11/25/1960	One Last Goodbye	Tenor Sax	rubato solo intro
11/25/1960	One Last Goodbye	Tenor Sax	64 bars (2 choruses) and cadenza
11/25/1960	Take the "A" Train	Tenor Sax	32 bars (1 chorus)
11/25/1960	Take the "A" Train	Tenor Sax	32 bars (1 chorus) 4-bar exchanges among the four saxes
11/25/1960	Why Weep?	Tenor Sax	48 bars (4 choruses)
11/25/1960	Why Weep?	Tenor Sax	48 bars (4 choruses) 4-bar exchanges with Pronk
04/01/1961	Beautiful Tuesday	Soprano Sax	72 bars (2 choruses)
04/01/1961	I Remember When (Love and Respect)	Soprano Sax	48-bars (1.5 choruses)
04/01/1961	I Remember When (Love and Respect)	Soprano Sax	last 8-bars of theme
04/01/1961	Is the Long Road the Right Road? (Our Shared Blessings)	Soprano Sax	48 bars (4 choruses; first two piano out)
04/01/1961	It's Fantasy (Scratching the Surface)	Tenor Sax	48 bars (2 choruses; first two without piano)
04/01/1961	Last Night I Met an Angel (Warm Inside)	Tenor Sax	48 bars (1.5 chorus)
04/01/1961	Last Night I Met an Angel (Warm Inside)	Tenor Sax	last 8 bars of theme
04/01/1961	Lord, Lord, Am I Ever Gonna Know?	Tenor Sax	48 bars (4 choruses on 12-bar blues form; piano out on first two)
04/01/1961	Sky High (Say That to Say This)	Tenor Sax	32 bars (1 chorus; piano out)
04/01/1961	Sky High (Say That to Say This)	Tenor Sax	32 bars (1 chorus) 4-bar exchanges with Clarke (piano out)
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Soprano Sax	8-bar intro
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Soprano Sax	72 bars (6 choruses on 12-bar blues form)
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Soprano Sax	8-bar interlude at slower tempo
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Soprano Sax	8-bar coda
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Tenor Sax	8-bar interlude at faster tempo
04/01/1961	Two Steps Out (Choose Your Own, Two Stops Out)	Tenor Sax	132 bars (11 choruses on 12-bar blues form)
04/28/1961	Another Whirl	Tenor Sax	46 bars
04/28/1961	Another Whirl	Tenor Sax	62 bars
04/28/1961	Check out Time	Tenor Sax	36 bars (3 choruses) piano out
04/28/1961	Could I Meet You Later?	Tenor Sax	20 bars (4+12+4)
04/28/1961	Down the Stretch	Tenor Sax	96 bars (3 choruses) piano out
04/28/1961	The Fire Bug	Tenor Sax	24 bars (2 choruses)

04/28/1961	From Day Till Dawn	Soprano Sax	32 bars
04/28/1961	From Day Till Dawn	Soprano Sax	8 bars
04/28/1961	From Day Till Dawn	Soprano Sax	8 bars
04/28/1961	Hang Over Heaven	Tenor Sax	16 bar interlude
04/28/1961	Hang Over Heaven	Tenor Sax	32 bars
04/28/1961	I Remember When (Love and Respect)	Soprano Sax	4-bar intro with Diernhammer
04/28/1961	I Remember When (Love and Respect)	Soprano Sax	48 bars (1.5 choruses)
04/28/1961	I Remember When (Love and Respect)	Soprano Sax	8 bars
04/28/1961	Is the Long Road the Right Road? (Our Shared Blessings)	Soprano Sax	36 bars (3 choruses)
04/28/1961	It's Fantasy (Scratching the Surface)	Tenor Sax	48 bars
04/28/1961	It's Thursday	Tenor Sax	16 bars
04/28/1961	It's Thursday	Tenor Sax	16 bars
04/28/1961	Last Night I Met an Angel (Warm Inside)	Tenor Sax	48 bars (1.5 choruses)
04/28/1961	Minuet in Blues	Soprano Sax	24 bars (2 choruses)
04/28/1961	Mr. Care Free	Soprano Sax	26 bars (2bar break + 2 choruses)
04/28/1961	Notorious Love	Soprano Sax	30 bars
04/28/1961	Old Reliable	Tenor Sax	24 bars (2 choruses)
04/28/1961	Seeing Is Believing	Tenor Sax	48 bars (4 choruses)
04/28/1961	Sky High (Say That to Say This)	Tenor Sax	70 bars
04/28/1961	Sky High (Say That to Say This)	Tenor Sax	64 bars (2 choruses) 8- and 4-bar exchanges with Humair
04/28/1961	Two Steps Out (Choose Your Own, Two Steps Out)	Soprano Sax	48 bars (4 choruses) 1st without accompaniment
05/29/1961	Move	Tenor Sax	8 bars (4+4)
05/29/1961	Move	Tenor Sax	8 bars (4+4)
05/29/1961	Move	Tenor Sax	64 bars (2 choruses)
05/29/1961	Move	Tenor Sax	64 bars (2 choruses) 8- and 4-bar exchanges with Byers
05/29/1961	Move	Tenor Sax	4 bars
05/29/1961	Steeplechase	Tenor Sax	8 bars first chorus bridge
05/29/1961	Steeplechase	Tenor Sax	32 bars (1 chorus)
05/29/1961	Steeplechase	Tenor Sax	32 bars (1 chorus) 4-bar exchanges with Byers
05/29/1961	Unknown Title	Tenor Sax	24 bars (2 choruses)
08/01/1961	Frosty Summer	Soprano Sax	32 bars (1 chorus)
08/01/1961	Frosty Summer	Soprano Sax	8 bars (bridge)
08/01/1961	On Easy Street	Tenor Sax	16-bar break
08/01/1961	On Easy Street	Tenor Sax	32 bars (1 chorus)
08/01/1961	On Easy Street	Tenor Sax	8 bars (bridge)
02/25/1962	Cherokee	Tenor Sax	128 bars (2 choruses) piano out on 1st
02/25/1962	Cherokee	Tenor Sax	128 bars (2 choruses) 8- and 4-bar exchanges with drummer

02/25/1962	Cherokee	Tenor Sax	cadenza
02/25/1962	Lover Man	Soprano Sax	40 bars
02/25/1962	Lover Man	Soprano Sax	8 bars and cadenza
02/25/1962	The World Awakes	Soprano Sax	28-bar intro vamp
02/25/1962	The World Awakes	Soprano Sax	60 bars (5 choruses)
02/25/1962	The World Awakes	Soprano Sax	24 bars (2 choruses) 4-bar exchanges with drummer
02/25/1962	The World Awakes	Soprano Sax	20 bar coda vamp
03/01/1962	Mean to Me	Soprano Sax	64 bars (2 choruses; piano out on first)
03/01/1962	The World Awakes	Soprano Sax	18 bars (intro vamp)
03/01/1962	The World Awakes	Soprano Sax	96 bars (8 choruses; piano out on first 6)
03/01/1962	The World Awakes	Soprano Sax	vamp to cut off
03/01/1962	You Go to My Head	Soprano Sax	56 bars (1 chorus plus 16 bars of next)
03/01/1962	You Go to My Head	Soprano Sax	16 bars; cadenza
03/08/1962	Cherokee	Soprano Sax	14 bars intro vamp
03/08/1962	Cherokee	Tenor Sax	128 bars (2 choruses) piano out on 1st
03/08/1962	Everything Happens to Me	Tenor Sax	64 bars (2 choruses)
03/08/1962	Everything Happens to Me	Tenor Sax	8 bars and cadenza
03/08/1962	The World Awakes	Soprano Sax	28 bars intro vamp
03/08/1962	The World Awakes	Soprano Sax	60 bars (5 choruses)
03/08/1962	The World Awakes	Soprano Sax	24 bars coda vamp
03/08/1962	You Don't Know What Love Is	Soprano Sax	64 bars (2 choruses)
03/08/1962	You Don't Know What Love Is	Soprano Sax	8 bars and cadenza
05/31/1962	The Birth of Sunday	Soprano Sax	28 bars
05/31/1962	The Birth of Sunday	Soprano Sax	11 bars
05/31/1962	The Birth of Sunday	Soprano Sax	8 bars
05/31/1962	The Green Man	Tenor Sax	58 bars (2+16+24+8+8)
05/31/1962	Racy	Tenor Sax	24 bars (2 choruses)
05/31/1962	Racy	Tenor Sax	12 bars (1 chorus) saxes simultaneous improvisation
05/31/1962	Racy	Tenor Sax	24 bars (2 choruses) saxes take 2-bar stop time breaks
05/31/1962	Seven	Tenor Sax	144 bars (12 choruses) - all saxes engage in 4-bar and longer exchanges
05/31/1962	Snooky	Tenor Sax	12 bars (1 chorus)
05/31/1962	Taps Miller	Tenor Sax	32 bars (1 chorus)
05/31/1962	Taps Miller	Tenor Sax	32 bars (1 chorus) 4-bar exchanges among saxes
05/31/1962	'Twas Yesterdays (It Was Yesterdays)	Tenor Sax	48 bars (1.5 choruses)
05/31/1962	'Twas Yesterdays (It Was Yesterdays)	Tenor Sax	8 bars and cadenza
08/02/1962	I Got It Bad and That Ain't Good	Soprano Sax	42 bars and cadenza (begins in progress on bridge under announcer)
08/02/1962	Lester Leaps In	Tenor Sax	128 bars (4 choruses) piano

			out on 1st two
08/02/1962	Lester Leaps In	Tenor Sax	8 bars bridge
08/02/1962	Speak Low	Soprano Sax	56 bars (1 chorus)
08/02/1962	Speak Low	Soprano Sax	28-bar intro vamp
08/02/1962	Speak Low	Soprano Sax	32 bars
03/08/1963	Dearly Beloved	Soprano Sax	32 bars (1 chorus)
03/08/1963	Long Ago and Far Away	Tenor Sax	32 bars (1 chorus)
03/08/1963	Long Ago and Far Away	Tenor Sax	16 bars (0.5 chorus)
03/08/1963	Look For the Silver Lining	Soprano Sax	32 bars (1 chorus)
03/08/1963	Lovely to Look At	Soprano Sax	32 bars (1 chorus)
03/08/1963	No More	Tenor Sax	16 bars (0.5 chorus)
03/08/1963	They Didn't Believe Me	Tenor Sax	32 bars (1 chorus)
03/08/1963	They Didn't Believe Me	Tenor Sax	16 bars (0.5 chorus)
03/08/1963	Who?	Tenor Sax	64 bars (2 choruses, one without piano)
03/08/1963	Why Do I Love You?	Tenor Sax	32 bars (1 chorus)
03/08/1963	Why Was I Born?	Soprano Sax	32 bars (1 chorus)
02/28/1964	The Fire Bug	Tenor Sax	168 bars (14 choruses)
02/28/1964	Minuet in Blues	Soprano Sax	24 bars (2 choruses)
02/28/1964	'Twas Yesterdays (It Was Yesterdays)	Tenor Sax	8 bars
02/28/1964	'Twas Yesterdays (It Was Yesterdays)	Tenor Sax	48 bars (1.5 choruses)
02/28/1964	The World Awakes	Soprano Sax	32-bar intro vamp
02/28/1964	The World Awakes	Soprano Sax	48 bars (4 choruses) 4(ss)/8(d) bar exchanges with Dreares
02/28/1964	The World Awakes	Soprano Sax	84 bars (7 choruses)
02/28/1964	The World Awakes	Soprano Sax	24 bars coda vamp
09/15/1964	Fly with the Wind	Tenor Sax	64 bars (2 choruses, first with piano out)
09/15/1964	I Forgot to Remember	Tenor Sax	16 bars
09/15/1964	In a Sentimental Mood	Soprano Sax	32 bars (1 chorus)
09/15/1964	In a Sentimental Mood	Soprano Sax	16 bars (0.5 chorus and cadenza)
09/15/1964	Invitation	Tenor Sax	8 bar interlude and break
09/15/1964	Invitation	Tenor Sax	52 bars
09/15/1964	Mid Nite Oil	Soprano Sax	96 bars (in 3/4)
09/15/1964	Mumba Neua	Soprano Sax	88 bars
09/15/1964	Prey Loot	Soprano Sax	48 bars (4 choruses)
09/15/1964	Reminiscent	Tenor Sax	32 bars (1 chorus; piano out first 16)
10/09/1964	Gemini	Tenor Sax	64 bars
10/09/1964	Gemini	Tenor Sax	64 bars
01/01/1965	Anthropology	Soprano Sax	64 bars (2 choruses)
01/01/1965	Anthropology	Soprano Sax	16 bars (0.5 chorus)
01/01/1965	Caressable	Tenor Sax	36 bars (1 chorus including last 16 of head)
01/01/1965	Evil Eva	Soprano Sax	36 bars (3 choruses)
01/01/1965	I'll Be Around	Tenor Sax	32 bars (1 chorus)
01/01/1965	I'll Be Around	Tenor Sax	8 bars (0.25 chorus)

01/01/1965	Kinfolk's Corner	Tenor Sax	12 bars (1 chorus)
01/01/1965	Kinfolk's Corner	Tenor Sax	36 bars (3 choruses)
01/01/1965	Kinfolk's Corner	Tenor Sax	24 bars (2 choruses)
01/01/1965	Love	Tenor Sax	68 bars (1 chorus)
01/01/1965	Love	Tenor Sax	coda to fade out
01/01/1965	My Old Flame	Soprano Sax	64 bars (1 chorus; long meter)
01/01/1965	On Tippy Top	Tenor Sax	72 bars (3 choruses)
01/01/1965	Open Haus	Soprano Sax	24 bars (2 choruses on 12-bar blues form - song form appears to be 40 bars)
01/01/1965	Open Haus	Soprano Sax	extended vamp to fade out
01/01/1965	Passionately Yours	Tenor Sax	16 bars (0.5 chorus)
01/01/1965	Poor Butterfly	Tenor Sax	32 bars (1 chorus)
01/01/1965	Poor Butterfly	Tenor Sax	8 bars plus extended coda
01/01/1965	Slow Dough	Soprano Sax	96 bars (4 24-bar choruses in 3/4)
01/01/1965	Slow Dough	Soprano Sax	24 bars (1 24-bar chorus in 3/4)
01/01/1965	Slow Dough	Soprano Sax	coda to fade out
01/01/1965	Star Eyes	Soprano Sax	36 bars (1 chorus)
01/01/1965	Who Can I Turn To?	Tenor Sax	32 bars (1 chorus)
01/01/1965	Who Can I Turn To?	Tenor Sax	8 bars
01/01/1965	Willow Weep for Me	Soprano Sax	64 bars (2 choruses)
01/01/1965	Willow Weep for Me	Soprano Sax	16 bars (0.5 chorus; from bridge)
01/01/1965	Willow Weep for Me	Soprano Sax	coda to fade out
01/01/1965	You Stepped out of a Dream	Soprano Sax	16 bars (0.5 chorus)
02/16/1965	As Time Goes By	Soprano Sax	64 bars (1 chorus; long meter)
02/16/1965	Cry Me a River	Tenor Sax	64 bars (1 chorus; long meter)
02/16/1965	Cry Me a River	Tenor Sax	vamp to fade out
02/16/1965	Happy Days Are Here Again	Tenor Sax	112 bars (2 choruses)
02/16/1965	People	Tenor Sax	46 bars (1 chorus)
02/16/1965	Safari	Soprano Sax	64 bars (2 choruses)
02/16/1965	You Don't Know What Love Is	Soprano Sax	48 bars (1.5 choruses accompanied only by harp at first)
02/16/1965	You Don't Know What Love Is	Soprano Sax	8 bars (0.25 chorus)
02/19/1965	Lady Bird	Tenor Sax	256 bars (16 choruses at first without piano)
02/19/1965	Strike up the Band	Tenor Sax	192 bars (6 choruses; first 3 without piano)
02/19/1965	Strike up the Band	Tenor Sax	256 bars (8 choruses to fade out)
02/19/1965	What's New?	Soprano Sax	32 bars (1 chorus)
02/19/1965	What's New?	Soprano Sax	16 bars (0.5 chorus at bridge; cadenza)
02/19/1965	The World Awakes	Soprano Sax	48 bars (introductory vamp)
02/19/1965	The World Awakes	Soprano Sax	132 Bars (11 choruses, first

			5 with piano out)
02/19/1965	The World Awakes	Soprano Sax	12 bars (1 chorus)
02/19/1965	The World Awakes	Soprano Sax	vamp coda
04/15/1965	As Long as We're Here	Soprano Sax	36 bars (1 chorus)
04/15/1965	Stardust	Soprano Sax	16 bars (0.5 chorus, edited - last half of form!)
04/21/1965	Spot Session	Soprano Sax	48 bars (4 choruses; first 2 without piano)
04/21/1965	Spot Session	Soprano Sax	24 bars (2 choruses)
07/05/1968	Cherokee	Tenor Sax	384 bars (6 choruses; first 2 without piano)
08/10/1968	Strike up the Band	Tenor Sax	128 bars (4 choruses)
08/10/1968	The World Awakes	Soprano Sax	108 bars (9 choruses with and without piano)
08/10/1968	The World Awakes	Soprano Sax	24 bars (2 choruses)
09/11/1968	One O'Clock Jump	Soprano Sax	180 bars (15 choruses)
09/11/1968	Satin Doll	Soprano Sax	96 bars (3 choruses)
09/11/1968	Yesterdays	Soprano Sax	32 bars (1 chorus)
09/11/1968	Yesterdays	Soprano Sax	32 bars (1 chorus) and cadenza
11/22/1968	Cherokee	Tenor Sax	256 bars (4 choruses; piano out on first)
11/22/1968	In a Sentimental Mood	Soprano Sax	32 bars (1 chorus)
11/22/1968	In a Sentimental Mood	Soprano Sax	16 bars (0.5 chorus) at bridge; cadenza
11/22/1968	Lady Bird	Tenor Sax	112 bars (7 choruses; no piano on first two)
11/22/1968	On Green Dolphin Street	Soprano Sax	96 bars (3 choruses)
11/22/1968	Street of Dreams	Soprano Sax	32 bars (2 choruses)
11/22/1968	Street of Dreams	Soprano Sax	16 bars (1 chorus); cadenza
11/22/1968	Strike up the Band	Tenor Sax	128 bars (4 choruses; piano out on first)
11/22/1968	Strike up the Band	Tenor Sax	16 bars (0.5 chorus)
11/22/1968	Tricotism (Tricotism, Tractatism)	Soprano Sax	96 bars (3 choruses; piano out on first)
11/22/1968	Unknown Title	Soprano Sax	72 bars (6 choruses; piano out on first two)
11/22/1968	The World Awakes	Soprano Sax	96 bars (8 choruses)
11/22/1968	The World Awakes	Soprano Sax	72 bars (6 choruses)
11/22/1968	The World Awakes	Soprano Sax	intro vamp
02/28/1969	Cherokee	Tenor Sax	256 bars (4 choruses)
02/28/1969	Have You Met Miss Jones?	Soprano Sax	128 bars (4 choruses)
02/28/1969	Have You Met Miss Jones?	Soprano Sax	112 bars (tag ending)
02/28/1969	Street of Dreams	Soprano Sax	32 bars (2 choruses)
02/28/1969	Street of Dreams	Soprano Sax	32 bars (2 choruses); cadenza
02/28/1969	Unknown Title	Tenor Sax	132 bars (11 choruses; piano out on first three)
02/28/1969	Why Weep?	Tenor Sax	276 bars (23 choruses)
02/28/1969	Why Weep?	Tenor Sax	360 bars (30 choruses)
02/28/1969	The World Awakes	Soprano Sax	intro vamp (48 bars)

02/28/1969	The World Awakes	Soprano Sax	120 bars (10 choruses; piano out on first four)
03/13/1969	Centre Ville	Tenor Sax	48 Bars (2 choruses on 24-bar blues form)
03/13/1969	Centre Ville	Tenor Sax	48+ bars to fade out
03/13/1969	Easy Living	Soprano Sax	4-bar intro
03/13/1969	Easy Living	Soprano Sax	32 bars (0.5 chorus - long meter)
03/13/1969	Easy Living	Soprano Sax	16 bars (0.25 chorus - long meter)
03/13/1969	I Came from Sunday	Tenor Sax	54 bars (1.5 choruses)
03/13/1969	Lady Gail	Soprano Sax	44 bars
03/13/1969	Sauvabelin	Tenor Sax	72 bars (3 choruses on 24-bar blues form)
03/13/1969	Sauvabelin	Tenor Sax	170+ bars to fade out
03/13/1969	Soul City	Soprano Sax	48 bars (2 choruses in 3/4)
03/13/1969	Soul City	Soprano Sax	48+ bars to fade out
03/13/1969	Street of Dreams	Soprano Sax	16 bars (1 chorus)
03/13/1969	Street of Dreams	Soprano Sax	8 bars (0.5 chorus); cadenza
04/24/1969	Lucky's Blues	Soprano Sax	48 bars (4 choruses)
04/24/1969	Lucky's Blues	Soprano Sax	46 bars to fade out
04/24/1969	Perdido	Tenor Sax	8 bars first chorus bridge
04/24/1969	Perdido	Tenor Sax	64 bars (2 choruses)
04/24/1969	Perdido	Tenor Sax	8 bars last chorus bridge
09/12/1969	Cherokee	Tenor Sax	192 bars (3 choruses)
09/12/1969	Strike up the Band	Tenor Sax	256 bars (8 choruses)
10/01/1969	Body and Soul	Soprano Sax	64 bars (2 choruses)
10/01/1969	Body and Soul	Soprano Sax	8 bars; cadenza
10/01/1969	Cherokee	Tenor Sax	192 bars (3 choruses)
10/01/1969	Cherokee	Tenor Sax	64 bars (1 chorus unaccompanied)
10/01/1969	Cherokee	Tenor Sax	64 bars (1 chorus)
10/01/1969	Now's the Time	Tenor Sax	84 bars (7 choruses)
10/01/1969	The World Awakes	Soprano Sax	26-bar intro vamp
10/01/1969	The World Awakes	Soprano Sax	132 bars (11 choruses)
10/16/1969	Body and Soul	Soprano Sax	32 bars (1 chorus)
10/16/1969	Body and Soul	Soprano Sax	16 bars (0.5 chorus at bridge); cadenza
04/25/1970	Sea Esther	Soprano Sax	44 bars; cadenza
05/01/1970	Blue 'n' Boogie	Tenor Sax	84 bars (7 choruses; piano out on first three)
05/01/1970	Blue 'n' Boogie	Tenor Sax	48 bars (4 choruses; piano out on first two)
05/01/1970	Body and Soul	Soprano Sax	16 bars (0.5 chorus)
05/01/1970	Body and Soul	Soprano Sax	16 bars (0.5 chorus; at bridge); cadenza
05/01/1970	I Got It Bad and That Ain't Good	Tenor Sax	32 bars (1 chorus)
05/01/1970	I Got It Bad and That Ain't Good	Tenor Sax	16 bars (0.5 chorus; at bridge); cadenza
05/01/1970	Soul Carnival	Tenor Sax	72 bars (3 choruses on 24-bar blues form; piano out on

			first two)
05/01/1970	Soul Carnival	Tenor Sax	48+ bars to fade out
05/01/1970	Soul's Nite Out	Tenor Sax	48 bars (4 choruses on 12-bar blues form; piano out on first two)
05/01/1970	Spanish Rails	Soprano Sax	46 bars (3 16-bar choruses minus 2-bar p break)
05/01/1970	Spanish Rails	Soprano Sax	48+ bars to fade out
05/01/1970	Spanyola	Soprano Sax	32 bars (1 chorus)
05/01/1970	What's New?	Soprano Sax	32 bars (1 chorus)
05/01/1970	What's New?	Soprano Sax	16 bars (0.5 chorus at bridge); cadenza
05/01/1970	When Sunny Gets Blue	Soprano Sax	32 bars (0.5 chorus - long meter; piano out)
05/01/1970	When Sunny Gets Blue	Soprano Sax	16+ bars (at bridge; to fade out)
05/01/1970	The World Awakes	Soprano Sax	16-bar intro vamp
05/01/1970	The World Awakes	Soprano Sax	48 bars (4 choruses; piano out on first two)
05/01/1970	The World Awakes	Soprano Sax	24+ bars to fade out
07/28/1970	Blue Monday	Soprano Sax	56 bars
07/28/1970	Body and Soul	Soprano Sax	32 bars (1 chorus)
07/28/1970	Body and Soul	Soprano Sax	32 bars (1 chorus); cadenza
07/28/1970	Deserted Flower	Soprano Sax	48 bars
07/28/1970	Soul Carnival	Tenor Sax	168 bars (7 choruses on 24-bar blues form)
07/28/1970	Soul-lite	Tenor Sax	48 bars (4 choruses on 12-bar blues form)
07/28/1970	Unknown Title	Soprano Sax	96 bars (8 choruses)
07/28/1970	The World Awakes	Soprano Sax	72 bars (6 choruses)
12/15/1971	Blue 'n' Boogie	Tenor Sax	48 bars (4 choruses; piano out on first two)
12/15/1971	Lover Man	Soprano Sax	16 bars (0.5 chorus)
12/15/1971	Lover Man	Soprano Sax	16 bars (0.5 chorus at bridge); cadenza
12/15/1971	On Green Dolphin Street	Soprano Sax	32 bars (1 chorus)
01/01/1972	Back to the World	Tenor Sax	120+ bars to fade out
01/01/1972	Fillet of Soul	Tenor Sax	64 bars
01/01/1972	Fillet of Soul	Tenor Sax	64+ bars to fade out
01/01/1972	Home Come'N	Tenor Sax	88 bars (2 choruses of 12+12+8+12 blues with bridge form)
01/01/1972	Home Come'N	Tenor Sax	44 bars (1 chorus of 12+12+8+12 blues with bridge form)
01/01/1972	Lazy Day	Tenor Sax	48 bars (1.5 choruses; last 16 bars from bridge)
01/01/1972	Soul Lullaby	Tenor Sax	8 bar intro
01/01/1972	Soul Lullaby	Tenor Sax	46 bars in 3/4
01/01/1972	Tea Time	Soprano Sax	32 bars (1 chorus)
01/01/1972	Tea Time	Soprano Sax	28 bar vamp

01/01/1972	Then Soul Walked In	Soprano Sax	48 bars (2 choruses of 24-bar blues in 3/4; piano out on first)
01/01/1972	Then Soul Walked In	Soprano Sax	48+ bars to fade out
10/13/1972	Cherokee	Soprano Sax	8-bar intro
10/13/1972	Cherokee	Soprano Sax	64 bars (1 chorus)
10/13/1972	Cherokee	Soprano Sax	128+ bars to cut off
10/13/1972	Everything Happens to Me	Soprano Sax	32 bars (1 chorus)
10/13/1972	Everything Happens to Me	Soprano Sax	16 bars (0.5 chorus at bridge); cadenza
10/13/1972	On Green Dolphin Street	Soprano Sax	96 bars (3 choruses; elp out on first)
10/13/1972	On Green Dolphin Street	Soprano Sax	48 bars (1.5 choruses)
01/01/1973	Aliyah	Soprano Sax	74 bars
01/01/1973	Back Home from Yesterday	Soprano Sax	32 bars
01/01/1973	Back Home from Yesterday	Soprano Sax	16+ bars to fade out
01/01/1973	Cherokee	Tenor Sax	8 bar intro
01/01/1973	Cherokee	Tenor Sax	64 bars (1 chorus)
01/01/1973	Cherokee	Tenor Sax	156+ bars to fade out
01/01/1973	The Moment of Truth	Soprano Sax	68 bars (1 chorus)
01/01/1973	The Moment of Truth	Soprano Sax	62+ bars to fade out
01/01/1973	Munsoon	Tenor Sax	120+ bars to fade out (piano out on first 40 bars)
01/01/1973	Sun Out	Soprano Sax	48 bars
01/01/1973	Sun Out	Soprano Sax	36+ bars to fade out
01/01/1973	Yesterday's Child	Tenor Sax	40 bars